

B.A. (Part III) EXAMINATION, 2019

(10+2+3 Pattern)

(Faculties of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part III

Three-Year-Scheme of 10+2+3 Pattern]

ENGLISH LITERATURE-I

(Poetry and Drama)

Time : Three Hours

Maximum Marks : 100

Attempt five questions. Question Nos. 1 and 2 are compulsory. Attempt other three questions selecting at least one from each section.

Write your roll number on question paper before you start writing answers of questions.

1. Explain with reference to the context *any four* of the following extracts:

5×4=20

- (a) Oh sir, she smiled, no doubt,
Whene'er I passed her, but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together.
- (b) For the World, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain.
- (c) How but in custom and in ceremony are innocence and beauty
born?
Ceremony's a name for the rich horn,
And custom for the spreading laurel tree.
- (d) I refuse to be a monrock specimen to be analysed labelled n stored
for a curious gloomy fellow to reanalyze reclassify me for shelving
me again.
- (e) So close that softly brushing against each other
And not quite sure whether touching or not, gazing at each other
in inexhaustible zest,
We two earthen pots.
- (f) But the earth is mine too
I've taught my eyes
to stare back,
equally sharp.
- (g) Ladies and gents, step forward and take a slant at de one and only—
— one and original —Hairy Ape from de wilds of —
- (h) I have explained every reason to them, shown how my empire
cannot flourish with Delhi as its Capital. But how can I explain

tomorrow to those who haven't even opened their eyes to the light of today? Let's not waste more time over that. They will see the point soon.

2. Attempt any five of the following questions in about 5 lines each. Each question carries 4 marks. 5×4=20
- (i) What is the theme of Tennyson's poem 'Ulysses'?
 - (ii) 'Hearts are not had as a gift but hearts are earned' Explain it.
 - (iii) What is the main theme of Arnold's poem 'Dover Beach'?
 - (iv) Explain the Biblical reference in G.M. Hopkins's poem 'The Sea and the Skylark'?
 - (v) Who does Daya Pawar address in the poem 'Oh Great poet'? What does he say about him?
 - (vi) How does Dr. Sitakant Mahapatra describe the election campaign in the poem 'Election'?
 - (vii) What is the central idea in M. Gopalakrishna Adiga's poem 'Do Something, Brother'?
 - (viii) Comment on the element of symbolism in 'The Hairy Ape' by O' Neill.
 - (ix) Who was Sadi in Girish Karnad's Play 'Tughlaq'?
 - (x) What is Aziz and Aazam's fate in the end?

Section-A

3. Write a critical note on the poem 'Dover Beach' by Matthew Arnold focusing on the effectiveness of the metaphor and simile used in the poem. 20
4. Write a critical analysis of the poem 'A prayer for my Daughter' by W.B. Yeats. 20
5. Analyze Tennyson's poem "Ulysses" as a yearning for individualism and knowledge, rather than focusing on its under currents of insensitivity and misogyny. 20

Section-B

6. Critically examine the theme of the poem "Earthen Pots" by O.V.N. Kurup? 20
7. Write a critical appreciation of the poem "Oh! Great Poet" by Daya Pawar. 20
8. How does Agyeya describe the disaster in his poem "Hiroshima"? Write critical evaluation. 20

Section-C

9. Write an essay on the chief qualities of the character of Muhammad Tughlaq in Girish Karnad's Play "Tughlaq". 20
10. Write a note on the symbols in Eugene O' Neill's play "The Hairy Ape". 20